

Liste disques d'artiste | Art-Cover records

Henry MARTINI | Valerio ADAMI



Titre : *Concerto Per Un Quadro Di Adami*

Label : Edizioni Studio Marconi - HA 001

Format : Vinyl, LP, Single Sided, Album

Country : Italy

Sortie / Année : 1972

Genre: Electronic

Style: Musique Concrète, Experimental

Notes

Gatefold cover, multi-color print Universitat Leipzig. Edizioni Studio Marconi.

Estimation / Prix: 100 euros

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Blur | BANKSY



Titre: *Think Tank*

Label: Parlophone - 5099962484817, Parlophone - THINKLPX1

Format: 2 × Vinyl, LP, Album, Reissue, Special Edition

Country: UK & Europe

Sortie: 30 Jul 2012

Genre: Rock

Style: Alternative Rock, Indie Rock

Notes

Special edition album on 180 gram vinyl

Code-barres et autres identifiants

Estimation / Prix: 80 Euros

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Skitz | BANKSY



Titre: *Badmeaningood Vol. 1: Skitz*

Label: Ultimate Dilemma – UDRLP018

Série: Badmeaningood – 1

Format: 2 x Vinyle, 12", Compilation

Pays: UK

Sortie: May 2002

Genre: Hip Hop, Jazz, Rock, Reggae, Funk / Soul

Style: Soul, Psychedelic,

Crédits

Compiled By – Skitz

Cover – Banksy

Estimation / Prix: 750 Euros

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Dominique BLAIS



Titre: *Apparatus II*

Label: Wanderlust - W001

Format: 2 × Vinyl, LP, Album, Limited Edition

Country: France

Sortie: Feb 2013

Genre: Electronic

Style: Field Recording, Experimental, Ambient

#### Tracklist

A - Apparatus Belli

Remix - Krikor 19:26

B - Apparatus Reconstructed

Remix - Mika Vainio 19:34

C - Trace II

Remix - Stephan Mathieu 20:00

D - Spheric

Remix - Rhys Chatham 19:36

#### Crédits

Sampler - Dominique Blais

#### Notes

Limited edition of 300 ex. Four renditions from the samples recorded in Ny-Alesund (Spitzberg) by Dominique Blais.

Estimation / Prix: 150 Euros

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Christian BOLTANSKI



Titre : *Reconstitution De Chansons Qui Ont Été Chantées À Christian Boltanski Entre 1944 Et 1946*

Label: Le Kiosque d'Orphée - KO / BOLT

Format: Vinyle, 7", 45 RPM, Limited Edition

Pays: France

Sortie/année : 1971

Genre: Children's, Folk, World, & Country

Style: Chanson, Avantgarde, Experimental, Nursery Rhymes

Notes :

A & B1 are French lullabies. B2 is a traditional song from Bretagne (French Brittany). Part of the ongoing cycle of works entitled Reconstitutions and its chapter named Reconstitutions de l'enfance de Christian Boltanski (Reconstitutions of Christian Boltanski's childhood).

Packaged in a plain white sleeve, with an original photo of Boltanski mounted onto the front, each copy with a different photo. Limited signed edition. The record was also included in Boltanski's 1991 release "Livres", a portfolio containing artists' books, catalogues and other printed ephemera. The record was packaged in a plain white sleeve. 60 copies of this publication were signed and numbered and contained an original photograph:

Estimation / Prix: 2000 euros

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Glenn BRANCA | John GIORNO



Titre: *Who You Staring At?*

Label: Giorno Poetry Systems - GPS 025

Format: Vinyl, LP, Stereo

Country: US

Sortie: 1982

Genre: Electronic, Rock

Style: Art Rock, Avantgarde, Experimental

Sociétés, etc.

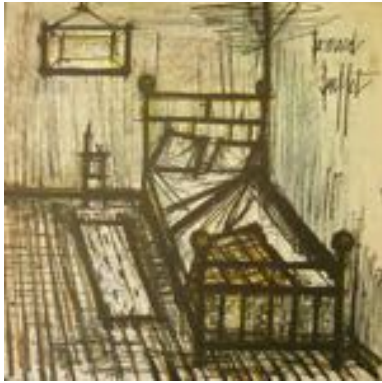
Copyright (c) - Giorno Poetry Systems

Phonographic Copyright (p) - Giorno Poetry Systems

Recorded At - Radio City Music Hall Studio

Estimation / Prix: 50 Euros

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Titre: *Sings The George And Ira Gershwin Song Book Vol. 4*

Label: Verve Records - MG V-4027, Verve Records - MGV 4027

Format: Vinyl, LP, Album, Mono, Gatefold

Country: US

Sortie: 1959

Genre: Jazz, Pop, Stage & Screen

Style: Musical, Swing, Vocal

Painting [Cover Painting] - Bernard Buffet

#### Notes

Original mono release issued in gatefold jacket. Printed in U.S.A.

Issued on deep groove Verve black and silver "T" "Long Playing Microgroove" labels with no registration mark. Made in U.S.A.

Nelson Riddle, courtesy Capitol Records.

Title on jacket spine, labels (with "Vol. 4" below cat. #) as entered.

"Volume Four" only appears on jacket back, separately from title.

Estimation / Prix: 100 Euros

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Ella Fitzgerald | Bernard BUFFET



Titre: *Ella Fitzgerald Sings The George & Ira Gershwin Song Book Vol. 5*

Label: Verve Records - MG VS-6081

Format: Vinyl, LP, Reissue, Stereo, Gatefold

Country: US

Genre: Jazz

Crédits

Artwork - Bernard Buffet

Conductor - Nelson Riddle

Estimation / Prix: 100 Euros

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Ella Fitzgerald | Bernard BUFFET



Titre: *Sings The George And Ira Gershwin Song Book Vol. 3*



Label: Verve Records – MG V-4026, Verve Records – MGV 4026

Format: Vinyl, LP, Album, Mono, Gatefold

Country: US

Sortie: 1959

Genre: Jazz, Pop, Stage & Screen

Style: Musical, Swing, Vocal

Painting [Cover] – Bernard Buffet

Estimation / Prix: 100 Euros

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### Maurizio CATTELAN



Titre: *I Always Remember A Face, Especially When I've Sat On It*

Label: The Vinyl Factory – VF081

Format: Vinyl, LP, Compilation, Limited Edition, Picture Disc

Country: UK

Sortie: Jun 2013

Genre: Electronic, Jazz, Rock, Blues, Pop, Classical, Stage & Screen

Style: Musique Concrète, Vocal, House, Score, Easy Listening

### Crédits

Artwork By – Maurizio Cattelan

Concept By – Maurizio Cattelan

Notes

Limited edition of 1000 copies worldwide.  
Picture Disc housed in PVC sleeve.

Code-barres et autres identifiants

Matrix / Runout: VF081-A1

Matrix / Runout: VF081-B1

Estimation / Prix: 250 Euros

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DAFT PUNK | Maurizio CATTELAN



Titre: *Da Funk / Teachers*

Label: The Vinyl factory – VF220

Format: Vinyl, 12", Limited Edition, Picture Disc, Gold

Country: UK

Sortie: 2016

Genre: Electronic

Style: House

Tracklist

A – Da Funk

B – Teachers

Crédits

Artwork – Toilet Paper

## Notes

Limited to 1000 copies worldwide.

Cover sticker: With courtesy of Daft Punk / Daft Life exclusive license Parlophone Warner Music France, A Warner Music Group Company. (P) 2015 Daft Life Ltd. Under exclusive license to Parlophone / Warner Music France, A Warner Music Group Company. Released by The Vinyl Factory, 2016. VF220.

Estimation / Prix: 500 Euros

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## John CURRIN & Marc JACOBS



Titre: *In Conversation*

Label: The Vinyl Factory - VF048

Format: Vinyl, 10", Limited Edition, White

Country: UK

Sortie: 2012

Genre: Non-Music

Style: Spoken Word

Crédits

Artwork [Label] - John Currin (2)

## Notes

The Vinyl Factory in collaboration with GARAGE presents celebrated American painter John Currin in conversation with designer Marc Jacobs, recorded live in New York on 3 August 2012.

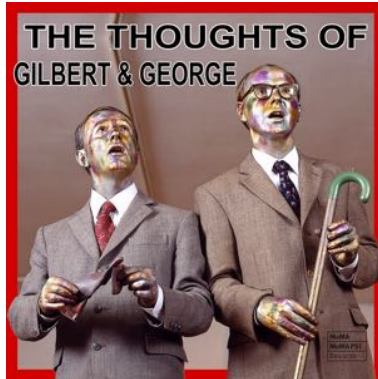
Limited to 300 copies worldwide.

Pressed on white 10" vinyl.  
Housed in a screen printed PVC sleeve.

Estimation / Prix: 250 Euros

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GILBERT & GEORGE



Titre: *The Thoughts Of Gilbert & George*

Label: MoMA PS1 - PS1-002

Format: Vinyl, LP, Album, Limited Edition, Numbered & Signed

Country: US

Sortie: 03 Aug 2016

Genre: Non-Music, Stage & Screen

Style: Poetry, Dialogue

Notes

The Museum of Modern Art and MoMA PS1 are releasing the second album on MoMA/MoMA PS1 Records, *The Thoughts of Gilbert & George*, in a limited, signed and numbered edition of 2,000 copies. This vinyl record, a new artwork by the artists Gilbert & George, revisits one of their signature works, *The Singing Sculpture*. Issued in conjunction with the recent exhibition of their work at MoMA, *Gilbert & George: The Early Years* (May 9–September 27, 2015), *The Thoughts of Gilbert & George* follows the debut release by MoMA/MoMA PS1 Records in September 2014, *There Will Never Be Silence*, an album that paid homage to John Cage.

The Thoughts of Gilbert & George was organized by David Platzker, Curator, Department of Drawings and Prints, MoMA, and Jenny Schlenzka, Associate Curator, MoMA PSI.

Estimation / Prix: 300 euros

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Glenn BRANCA & Robert LONGO



Titre: *The Ascension*

Label: 99 Records (2) – 99-001LP

Format: Vinyl, LP, Album, Black Label

Country: US

Sortie: 1981

Genre: Rock

Style: Noise, Minimal, Experimental, No Wave

Crédits

Bass – Jeffrey Glenn

Composed By – Glenn Branca (tracks: A2 to B2)

Cover [Cover Drawing] – Robert Longo

Drums – Stephan Wischerth

Engineer [Recording, Mixing] – James Farber

Guitar – David Rosenbloom, Glenn Branca, Lee Ranaldo, Ned Sublette

Estimation / Prix: 800 Euros

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Salvador DALI



Titre: *Je Suis Fou De Dali!*

Label: Wip Records - 863001

Format: Vinyl, LP, Album, Reissue, Gatefold

Country: France

Sortie: 1975

Genre: Non-Music

Style: Interview

Estimation / Prix: 80 Euros

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ELMGREEN & DRAGSET



Titre: Terre Thaemlitz - *The Opposite Of Genius Or Chance*

Label: En/Of - EN/OF 013

Format: Vinyl, LP, Limited Edition, Numbered

Country: Germany

Sortie: 2003

Genre: Electronic

Style: Experimental

#### Crédits

Artwork By – Elmgreen & Dragset

#### Notes

Very limited edition of 100 plus 30 a.p.

Each item comes with an additional unique artwork:

Elmgreen & Dragset

"This Is Not A Terre Thaemlitz Record, Please Check Opposite Sleeve", 2003,

White vinyl record with no grooves, 12 x 12 inch

Signed & numbered.

Estimation / Prix: 1200 Euros

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John GIORNO

# I'M ROCK HARD

Titre: *I'm Rock Hard (1982 - 1989)*

Label: The Vinyl Factory – none  
Série: Giorno Poetry Systems –  
Format: 2 × Vinyl, LP, Limited Edition  
Country: US  
Sortie: 13 Jul 2017  
Genre: Rock  
Style: Poetry, Rock & Roll

Sociétés, etc.

Pressed By – The Vinyl Factory Manufacturing

## Notes

Edition of 200, artist edition double LP. Hand signed foreword by John Giorno.

Includes a 20pp booklet containing exclusive images.

Custom made gatefold sleeve

Released at Red Bull Arts New York (220 W 18th Street) on July 13, 2017 (7pm - 10pm).

Titled "Words Come From Sound," this special celebration was accompanied by Janani Balasubramanian's "iOS-A-Poem" – a participatory audio installation about disconnection, uncertainty and our changing relationship to information technology, and a special DJ set by Matthew Higgs, Director of White Columns. Red Bull Arts New York was one of 12 venues in Manhattan that held the exhibition "I ♥ John Giorno," curated



by Ugo Rondinone (all opening simultaneously on June 21, 2017), which was first staged in 2015 at the Palais de Tokyo in Paris.

Estimation / Prix: 800 Euros

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### CCCP | Luigi GHIRRI



Titre: *Fedeli Alla Linea - Epica Etica Etnica Pathos*

Label: Virgin - CCCPD 207

Format: 2 × Vinyl, LP, Album, Gatefold

Country: Italy

Sortie: 1990

Genre: Rock

Style: Alternative Rock

Crédits

Bass – Gianni Marocco  
Drums – Ringo De Palma  
Guitar – Giorgio Canali, Massimo Zamboni  
Keyboards – Francesco Magnelli  
Other [Artista Del Popolo] – Danilo Fatur  
Other [Benemerita Soubrette] – Annarella Giudici  
Photography By – Luigi Ghirri  
Vocals – Giovanni Lindo Ferretti

#### Notes

Recorded in Villa Pirondini, Rio Saliceto (R.E.), April, May, June 1990.

Estimation / Prix: 300 Euros

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#### Henrik HAKANSSON



Titre: *Dusk Dawn*

Label: A Better Tomorrow Records – ATM 001

Format: Vinyl, LP

Country: Sweden

Sortie: 2003

Genre: Non-Music

Style: Field Recording

#### Crédits

Design – Fubbi Karlsson

Engineer – Jonas Jonasson

Producer – Flavio Albanese

Recorded By – Henrik Håkansson

#### Notes

"The Environmental Versions"

Recorded at Krankesjön, S.Sweden 18-19 May 2001 / 20-26 May 2002 / 15-17 May 2003. Engineered at Skånska Studion. "This is a free record. This record is a comment on the state of the environment".

Estimation / Prix: 50 Euros

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Malcolm McLaren | Keith HARING



Titre: *Duck Rock*

Label: Charisma - 810 432-1

Format: Vinyl, LP, Album

Country: Netherlands

Sortie: 1983

Genre: Electronic, Hip Hop

Style: Electro, Ambient

#### Crédits

Arranged By [Strings], Keyboards – Anne Dudley

Artwork [Graffiti] – Dondi White

Artwork By [Cassette Recorder Customised By] – R. A. West

Design [Cover, Cassette Recorder Customised By] – Nick Egan

Guitar [Additional] – David Birch

Illustration – Keith Haring

Estimation / Prix: 50 Euros

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Malcolm McLaren | Keith HARING



Titre: Scratchin'

Label: Charisma – 70 256, Charisma – 70256

Format: Vinyl, LP, Album, Mixed

Country: France

Sortie: 1984

Genre: Hip Hop

Style: Cut-up/DJ, Electro

Estimation / Prix: 50 Euros

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Bernard HEIDSIECK



Titre: *Canal Street*

Label: Not On Label (Bernard Heidsieck Self-released) - DF 1

Format: 3 × Vinyl, LP, Album Box Set, Limited Edition

Country: France

Sortie: 1986

Genre: Electronic, Non-Music

Style: Musique Concrète, Poetry, Experimental, Spoken Word

Crédits

Photography By – Françoise Janicot

Written-By, Performer, Liner Notes – Bernard Heidsieck

Notes

Recorded July 1976 at "B.H., Paris".

Comes with two inserts with notes (including discography) and additional photographies taken during the reading of "Canal Street" by Bernard Heidsieck, December 4th of 1980 for "Revue parlée" at Centre Georges Pompidou.

Limited edition of 500 signed by the author.

Code-barres et autres identifiants

Rights Society: SCAM

Estimation / Prix: 400 Euros

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Red Hot Chili Peppers | Damien HIRST



Titre: *I'm With You*

Label: Warner Bros. Records – 528134-1

Série: Because Sound Matters –

Format: 2 × Vinyl, LP, Album

Country: US

Sortie: 18 Oct 2011

Genre: Rock

Style: Alternative Rock

Crédits

Artwork – Damien Hirst

Coordinator [Album Production Coordinator] – Lindsey Chase

Design – Damien Hirst, Jason Beard

Edited By – Chris Holmes (3), Dana Nielsen, Jason Gossman

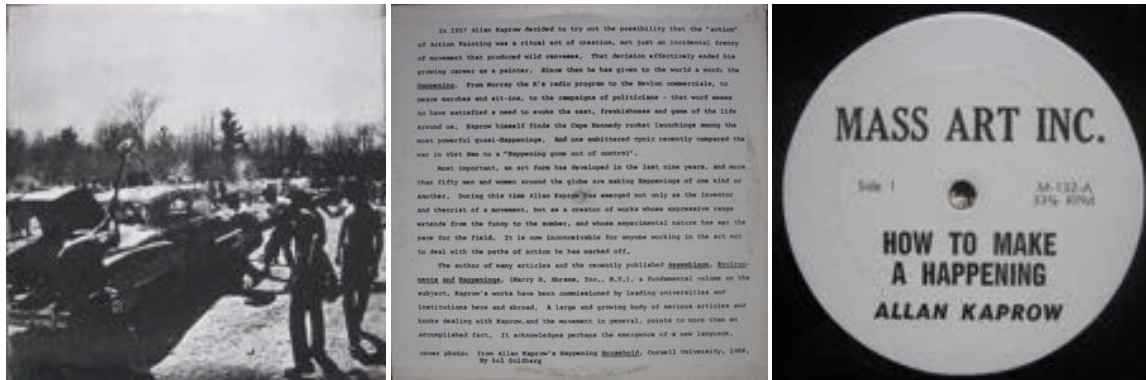
Notes

Pressed on 180g vinyl. Heavy gatefold sleeve, with double-sided insert including lyrics. ©2011 Waggin Dog Tail Music (BMI) and Earl Gray Songs (ASCAP) Artwork – © Damien Hirst and Science Limited 2011, under exclusive license to Warner Bros. Records Inc. © ® 2011 Warner Bros. Records Inc. for the U.S. and WEA

Estimation / Prix: 150 Euros

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## Allan KAPROW



Titre: *How To Make A Happening*

Label: Mass Art Inc. - M -132

Format: Vinyl, LP

Country: US

Sortie: 1966

Genre: Non-Music

Style: Speech

### Notes

Silkscreened cover with photo from Allan Kaprow's happening "Household", Cornell University, 1964.

In 1957 Alan Kaprow decided to try out the possibility that the "action" of Action Painting was a ritual act of creation, not just an incidental frenzy of movement that produced white canvases. That decision effectively ended his growing career as a painter. Since then he has given to the world a word: the Happening. From Murray the K's Radio program to the Revlon commercials, to peace marches and sit-ins, to the campaigns of politicians - that word seems to have satisfied a need to evoke the zest, freakishness and game of the life around us. Kaprow himself finds the Cape Kennedy rocket launchings among the most powerful quasi-Happenings. And one embittered cynic recently compared the war in Viet Nam to a "Happening gone out of control".

(Excerpt from the liner notes)

Estimation / Prix: 1000 euros

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Kanye WEST | KAWS



Titre: *808s & Heartbreak*

Label: Roc-A-Fella Records - B0012198-01

Format: 2 × Vinyl, LP, Album CD, Album, Enhanced All Media, Deluxe Edition, Gatefold

Country: US

Sortie: 2008

Genre: Hip Hop

Crédits

A&R [Administration] – Terese Joseph

A&R [Direction] – Patrick "Plain Pat" Reynolds

Art Direction – Past Tell Museum

Artwork – KAWS

Producer – Kanye West

Notes

Enhanced CD includes a computer application that links to Kanye West and Roc-A-Fella websites.

Estimation / Prix: 300 Euros

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William KENTRIDGE | Neo MUYANGA



Titre: *Second-Hand Reading*, 2013

Label: The Vinyl Factory – VF255

Format: Vinyl, 12", 45 RPM, Limited Edition, edition of 300 copies

Country: UK

Sortie: 2016

Genre: Jazz, Classical, Folk, World, & Country

Style: Experimental, African

Tracklist

A1 – Vocal

B1 – Instrumental

Notes

- Soundtrack to William Kentridge's film *Second-Hand Reading*
- Music by Neo Muyanga
- Sleeve artwork by William Kentridge
- Printed on Perfect Image board
- Pressed on 180-gram white vinyl
- Limited edition of 300 copies (1 of 10 signed copies)

Estimation / Prix: 300 Euros

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## Yves KLEIN



Titre: *Conférence À La Sorbonne 3 Juin 1959*

Label: Not On Label - none

Format: 2 × Vinyl, LP, Numbered

Country: France

Sortie: 1959

Genre: Non-Music

Style: Speech, Avantgarde, Poetry

Sociétés, etc.

Recorded At – La Sorbonne

Crédits

Photography By – P. Descargues

Voice – Yves Klein

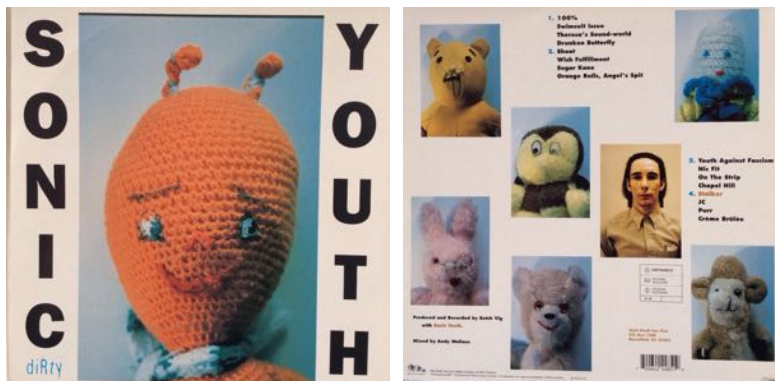
## Notes

Yves Klein gives a lecture of two of his texts: The evolution of art toward the immaterial & The architecture of the air. Recorded at the Grand amphithéâtre de l'Université de la Sorbonne (Paris, France). Packaged in a gatefold sleeve. Hand-numbered edition of 500. Cover in IKB blue colour. Labels in golden paper with D.R. (Droits réservés = Rights reserved) printed with black ink. Inner sleeve with a photographic portrait of Yves Klein. Label is attributed to Centre national d'art et de culture (CNAC) by Guy Schraenen in Vinyl: records and covers by artists and in the catalogue Broken music : artist's recordworks. But there is no such mention printed on sleeve or labels.

Estimation / Prix: 1500 Euros

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## Sonic Youth | Mike KELLY



Titre: *Dirty*

Label: DGC – GEF24485(2)

Format: 2 x Vinyle, LP, Album

Pays: Europe

Sortie: 1992

Genre: Rock

Style: Alternative Rock, Art Rock

## Crédits

Art Direction – Kevin Reagan

Artwork [Art] – Mike Kelley

Photography By [Band Photos] – Richard Kern

Producer, Recorded By – Butch Vig, Sonic Youth

Estimation / Prix: 300 Euros

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WIRE | Jannis KOUNELLIS



Titre: *Red Barked Tree*

Label: Pinkflag – PF 18 LP

Format: Vinyl, LP, Album

Country: UK, Europe & US

Sortie: Jan 2011

Genre: Rock

Style: Alternative Rock, Punk, Indie Rock

Sociétés, etc.

Recorded At – Resident Studios

Recorded At – Press Play Studios

Recorded At – Swim Studio

Crédits

Art Direction, Photography By – Jon Wozencroft

Artwork [Cover Image] – Jannis Kounellis

## Notes

Recorded at Resident Studio, London, Press Play Studios, London & Swim Studio, London. Mixed in Swim Studio. Mastered @ Skye Mastering © & © 2011 Pink Flag Published by Pink Flag / Mutesong

Estimation / Prix: 120 Euros

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## Philip GLASS | Sol LEWITT



Titre: *Music In Twelve Parts*

Label: Venture - VEBX32, Virgin - 802 768 995

Format: 6 × Vinyl, LP Box Set

Country: Germany

Sortie: 1988

Genre: Classical

Style: Modern, Contemporary

## Crédits

Alto Saxophone, Tenor Saxophone – Richard Peck

Artwork [Album Cover Production] – Candy Jernigan

Composed By – Philip Glass

Design [Cover] – Sol Lewitt

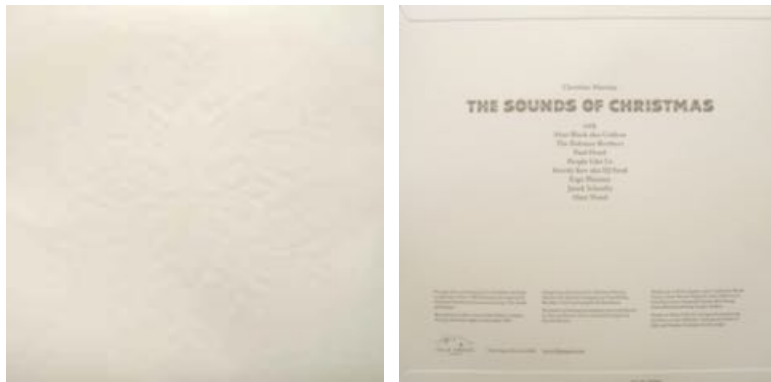
## Notes

4 pages LP-size insert with track lists, photo and quote of Philip Glass

Estimation / Prix: 500 Euros

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Christian MARCLAY



Titre: *The Sounds Of Christmas*

Label: Villa Magica Records - VME003  
Format: Vinyl, LP, Album, Limited Edition  
Country: Switzerland  
Sortie: 2008  
Genre: Electronic  
Style: Abstract, Cut-up/DJ, Experimental

Notes

Excerpts from performances by turntablists spinning a collection of over 1,200 Christmas LP's amassed by Christian Marclay for his seasonal project "The Sounds of Christmas". Recorded live under a tent at Tate Modern, London, during cold winter nights in December 2004. Mastered at NoiseMedia, Brooklyn. Embossed snowflake cover. B-side contains locked grooves.

Edition of 500 "The Sounds of Christmas" presentation was co-produced by Tate and Electra.

Estimation / Prix: 200 Euros

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Christian MARCLAY



Titre : *Groove*

Label: The Vinyl Factory - VF076

Format: Vinyl, 12", 45 RPM, Limited Edition

Country: UK

Sortie: 01 May 2013

Genre: Electronic, Non-Music

Style: Experimental

Notes

Limited edition of 300 copies worldwide.

The first 100 handsigned and numbered by the artist. Side B contains six locked grooves. Text on the sleeve: « Groove » was Christian Marclay's first solo recording in a professional studio. He made use of the available 8-track tape recorder available to build up this dense layering. Multiple copies of the same seven inch single were used. The loops were created by sticking little dots directly on the groove, which caused the needle to skip and repeat. This composition was previously released on Tellus , 8 The Audio Cassette Magazine in 1985 and the CD only compilation Records (Asphodel) in 1997. This is the first time it has been released on vinyl. Locked grooves were added to the B side as bonus loops for you to create your own mix or add to the main track.

Estimation / Prix: 250 Euros

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Bruce NAUMAN



Titre: *Soundtrack From First Violin Film*

Label: Tanglewood Press - none, Die Schachtel - DSART13

Format: Vinyl, LP, Limited Edition, Numbered, Reissue

Country: Italy

Sortie: 2016

Genre: Stage & Screen

Style: Soundtrack

Tracklist

A1 - Soundtrack From First Violin Film - 9:48

A2 - Violin Problem No. 2 - 4:08

B - Rhythmic Stamping (Four Rhythms In Preparation For Video Tape Problems)

Notes En

In yellow perspex laser-etched slipcase.

Edition of 100 signed and numbered copies.

Estimation / Prix: 1500 Euros



Kanye West | Takeshi MURAKAMI



Titre: *Stronger*

Label: Roc-A-Fella Records – 1744412

Format: Vinyl, 12", Picture Disc, 33 ½ RPM, Single, 250g

Pays: UK

Sortie: Aug 13, 2007

Genre: Hip Hop

Estimation / Prix: 120 Euros

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The Plastic Ono Band | Yoko ONO



Titre: *Live Peace In Toronto 1969*

Label: Apple Records – SW 3362, Apple Records – SW-3362

Format: Vinyl, LP, Album, Scranton Pressing

Country: US  
Sortie: 12 Dec 1969  
Genre: Rock  
Style: Rock & Roll, Avantgarde

#### Crédits

Bass Guitar – Klaus Voormann  
Drums – Alan White  
Guitar – Eric Clapton, John Lennon  
Producer – John & Yoko  
Vocals – John Lennon (tracks: A1 to A6), Yoko Ono (tracks: B1, B2)

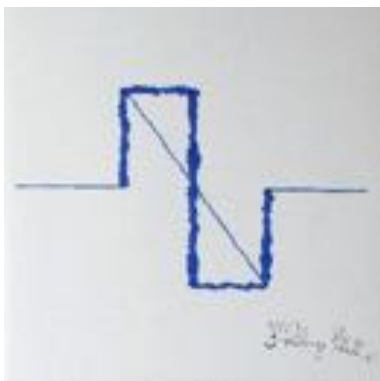
#### Notes

Factory variant (Scranton). The album documents John Lennon's first live performance apart from the Beatles. The original release included a 1970 calendar with photographs of John and Yoko. Some of the calendars were bound with wire, some were bound with plastic, while others were bound with a saddle staple. No individual track lengths listed for B-side, only total side time of 17:38. First catalog number is on the spine, second is on the labels.

Estimation / Prix: 350 Euros

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#### Charlemagne PALESTINE



Titre: *Four Manifestations On Six Elements*

Label: Alga Marghen – Magne 8 / Algamars04  
Format: 2 × Vinyl, LP, Album, Reissue, Limited Edition  
Country: Italy  
Sortie: 2013  
Genre: Electronic, Classical  
Style: Drone, Minimal

#### Crédits

Piano, Electronics – Charlemagne Palestine

#### Notes

Edition limited to 180 signed and numbered copies in silkscreened gatefold sleeve, with an original drawing by Charlemagne Palestine on the front cover.

Estimation / Prix: 300 Euros

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#### Steven PARRINO



Titre: *Electrophilia Vs. LSD 25 – Osculum Infame*

Label: Villa Magica Records – none

Format: Vinyle, 7", Red

Pays: Switzerland

Sortie:

Genre: Rock

Style: Noise

#### Tracklist

Masquer crédits

A Osculum Infame  
Producer – Electrophilia, LSD 25  
Written-By – John Terhorst, Steven Parrino  
B Blond Red Head  
Bass, Vocals – Steven Parrino  
Drums – Steve Di Benedetto  
Guitar – John Terhorst  
Producer – Jerry Teel  
Written-By – Arto Lindsay, DNA  
Notes  
A side recorded 1998 NYC  
B side recorded at Funhouse NYC 1996

Estimation / Prix: 200 Euros

Melvins | Steven PARRINO



Titre: *Sludge Glamorous*  
Label: From The Nursery – FTN 003  
Format: Vinyle, 12", Grey Marble  
Pays: US  
Sortie: 2010  
Genre: Rock  
Style: Alternative Rock, Noise, Doom Metal

Crédits

Artwork [Cover Artwork] – Steven Parrino

Mastered By – AD\*

Performer – Dale Crover, King Buzzo

Notes

Edition of 2000 copies on silver/grey marbled vinyl.

Estimation / Prix: 100 Euros

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Sonic Youth | Raymond PETTIBON



Titre: *Goo*

Label: DGC - 7599-24297-1

Format: Vinyl, LP, Album

Country: Europe

Sortie: 1990

Genre: Rock

Style: Alternative Rock, Indie Rock

Crédits

Cover [Cover Drawings] – Raymond Pettibon

Songwriter [All Songs By] – Sonic Youth

Estimation / Prix: 200 Euros

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Pablo PICASSO



Titre: *Chants De La Résistance Espagnole 1939/1961*

Label: Clarté - D-25-001

Format: Vinyl, 10", Album

Country: France

Sortie: 1962

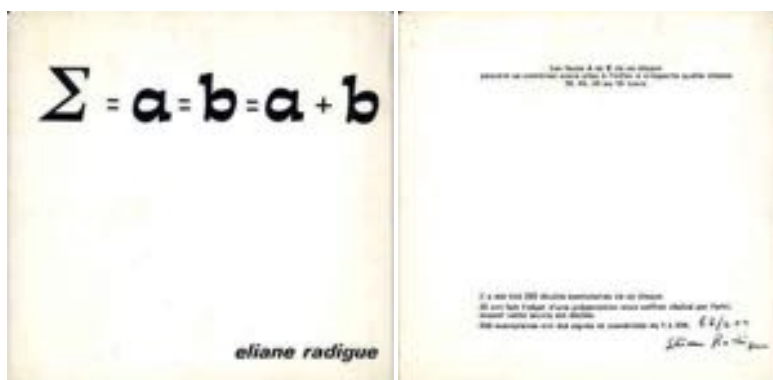
Genre: Folk, World, & Country

Style: Political

Estimation / Prix: 50 Euros

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Eliane RADIGUE



Titre:  $\Sigma = a = b = a + b$

Label: Not On Label - none

Format: 2 × Vinyl, 7", Limited Edition, Numbered

Country: France

Sortie: 1969

Genre: Electronic

Style: Abstract, Minimal, Experimental

Notes En:

Gatefold sleeve.

Sides A and B can be listened to separately or simultaneously, synchronously or asynchronously.

Sides A and B of this disc can be combined indefinitely at any speed 78, 45, 33 or 16 turns.

250 duplicates of this disc were made.

20 were the object of a presentation in a box set produced by Farhi, to which this work is dedicated.

200 copies were signed and numbered from 1 to 200.

Notes Fr:

Les faces A et B peuvent être écoutées séparément ou simultanément synchrones ou asynchrones.

Les faces A et B de ce disque peuvent se combiner entre elles à l'infini à n'importe quelle vitesse 78, 45, 33 ou 16 tours. Il a été tiré 250 double exemplaires de ce disque.

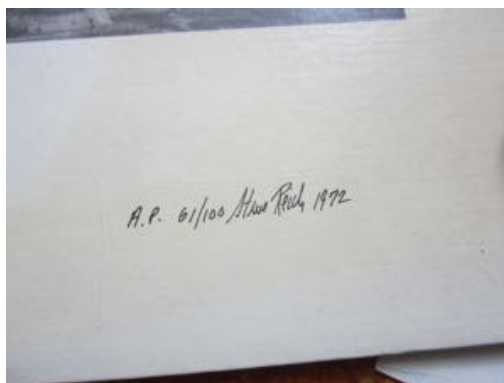
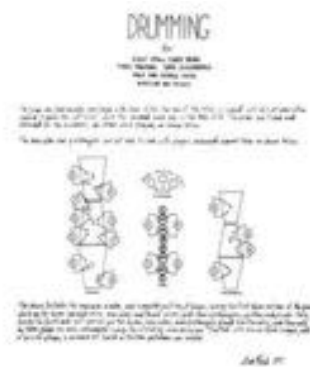
20 ont fait l'objet d'une présentation sous coffret réalisé par Farhi, auquel cette œuvre est dédiée.

200 exemplaires ont été signés et numérotés de 1 à 200.

Estimation / Prix: 1200 Euros

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Steve REICH



Titre: *Drumming*

Label: John Gibson + Multiples - None

Format: 2 × Vinyl, LP

Country: US

Sortie: 1971

Genre: Classical

Style: Contemporary

#### Notes

Drumming for eight small tuned drums, three marimbas, three glockenspiels, male and female voices, whistling and piccolo. Library of Congress Catalog Card number 72-750125

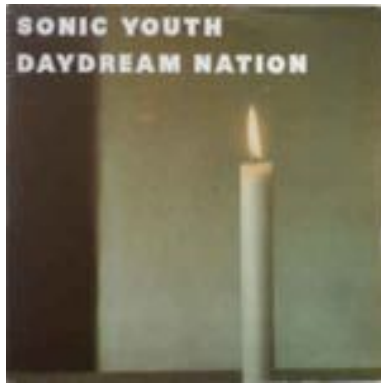
A limited edition of 500 signed and numbered copies was issued 1972 together with a printed score in form of a leporello, 30 pages, 35,4 x 28 cm.

Estimation / Prix: 1000 Euros

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Sonic Youth | Gérard RICHTER





Titre: *Daydream Nation*

Label: Blast First - BFFP 34

Format: 2 × Vinyl, LP, Album

Country: UK

Sortie: 17 Oct 1988

Genre: Rock

Style: Alternative Rock

Crédits

Painting [Cover Paintings] – Gerhard Richter

Performer [Sonic Youth] – Kim Gordon, Lee Ranaldo, Steve Shelley, Thurston Moore; Producer, Written-By [All Songs By] – Sonic Youth

Estimation / Prix: 200 Euros

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Van Dyke Parks | Ed RUSCHA



Titre: *Dreaming Of Paris / Wedding In Madagascar (Faranaina)*

Label: Bananastan Records – B4501

Format: Vinyle, 7", Single, 45 RPM

Pays: US

Sortie: 2011

Genre: Rock, Pop, Folk, World, & Country

Style: Pop Rock, Folk Rock, Art Rock

#### Tracklist

A Dreaming Of Paris

B Wedding In Madagascar (Faranaina)

#### Crédits

Accordion [Musette] – Van Dyke Parks

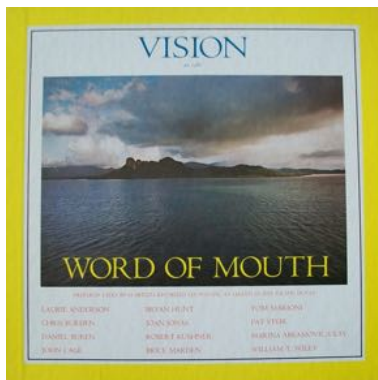
Cello – Cameron Stone

Cover – Ed Ruscha

Estimation / Prix: 150 Euros

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#### VARIOUS ARTISTS



Titre: *Vision #4 - Word Of Mouth*

Label: Crown Point Press – #4

Format: 3 × Vinyl, LP, Album, *White*, Box Set, Limited Edition

Country: US  
Sortie: 1980  
Genre: Non-Music  
Style: Spoken Word, Avantgarde

#### Tracklist

A1 – Tom Marioni  
A2 – Robert Kushner  
B1 – Marina Abramovic & Ulay  
B2 – John Cage  
C1 – Daniel Buren  
C2 – Joan Jonas  
D1 – Bryan Hunt  
D2 – Chris Burden  
E1 – William T. Wiley  
E2 – Brice Marden  
F1 – Pat Steir  
F2 – Laurie Anderson

#### Crédits

Executive-Producer [Curator], Edited By – Tom Marioni  
Photography By – Daniel Buren, Kathan Brown  
Recorded By – Robert Shumaker

#### Notes

Subtitled prepared talks by 12 artists recorded on Ponape.  
Vision is an art journal (ISSN 0749-8179) edited and curated by Tom Marioni of the Museum of conceptual art (MOCA) and published and produced by Kathan Brown of Crown Point Press [...] For this issue artists were given time on a phonograph record rather than pages in a magazine [...] Twelve artists from California, New York and Europe were each invited to prepare a twelve minute talk on any subject.

From the liner notes:

"This meeting took place on Ponape, one of the Caroline Islands in the Pacific ocean, about halfway between Hawaii and Japan, a few degrees above the equator north of Australia. Thirty-seven people met together

over a period of a week in January 1980. Prepared talks by the twelve participating artists were given in the evenings before and after dinner. The days were spent exploring."

Titles printed in red ink on white labels. No tracklisting is available on sleeve nor booklet. Include a 4 page booklet illustrated with black and white photographic portraits of the artists.

Offset printing by Turner Printing Company. Record pressing by Wakefield Manufacturing Company. Published by Crown Point Press, 1555 San Pablo Avenue, Oakland (California, USA). Record and text copyright 1980 by Crown Point Press.

Limited edition of 1000.

Estimation / Prix: 150 Euros

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### VARIOUS ARTISTS



TITRE: *Fluxus Anthology*

Label: Recorthings & Zona Archives - none

Format: Vinyl, LP, Compilation, Limited Edition

Country: Italy

Sortie: 1989

Genre: Electronic, Rock, Non-Music

Style: Political, Spoken Word, Experimental

#### Tracklist

A1 – Walter Marchetti	Per La Sete Dell'Orecchio (Excerpt)	2:13
A2 – Juan Hidalgo	Tamaran (Excerpt)	3:50
A3 – La Monte Young	Dream House (Excerpt)	3:45
A4 – Ben Vautier	Some Ideas For Fluxus	1:23
A5 – Wolf Vostell	Elektronischer Dècoll/age. Happening Raum	3:00
A6 – Milan Knižák*	Broken Music Composition	3:26
A7 – Robert Filliou	Imitating The Sound Of The Birds	0:55
A8 – Alison Knowles	Natural Assemblage. Le Vrai Corbeau	5:05
A9 – Emmett Williams	Duet	1:50
B1 – John Cage	Radio Music	4:32
B2 – Joseph Beuys	Sonne Stat Reagan	3:33
B3 – Yoko Ono	Toilette Piece	0:30
B4 – Dick Higgins	B.B. Finally Dreams About Life, B.B.'s, You Play It	1:35
B5 – Philip Corner	Car Passing At Night, Country Road In Maine	1:05
B6 – Eric Andersen	Untactis Of Music	2:32
B7 – Robert Watts	Interview	1:25
B8 – Nam June Paik	My Jubilee Ist Unverhemmet	5:15
B9 – Ken Friedman	Orchestra Requiem Variations	3:00

#### Crédits

Art Direction [Art Producer] – Maurizio Della Nave

Artwork [Images] – Maurizio Della Nave, Maurizio Nannucci

Compiled By [Edited By] – Maurizio Nannucci

Edited By [Cutting] – Simone Fringuelli

Executive-Producer – Daniele Nannoni

Liner Notes – Ben Vautier, Dick Higgins, Emmett Williams, George Brecht, George Maciunas, Henry Flynt

Other [Collaborators] – Aldo Coppola-Neri, Antonio Tucci, Carone, Judith Blackall, Massimo Luciano

## Notes

"Fluxus Anthology is a collection of music and sound events edited by Maurizio Nannucci with full integrity towards the ideology and spirit of Fluxus, one of the most radical and experimental art movements of the second half of this century."

Limited edition of 1000. Reissued as Fluxus Anthology on CD by Zona Archives in 1995.

The jacket features excerpts from various Fluxus writings.

Printed inner sleeve features George Maciunas' "Expanded Arts Diagram".

Estimation / Prix: 200 Euros

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AIR | Xavier VEILHAN



Titre: *Pocket Symphony*

Label: Virgin - 009463857221 3, Astralwerks - ASW 85722, Aircheology - Revolvair

Format: 2 × Vinyl, LP, Album, White

Country: US

Sortie: 2007

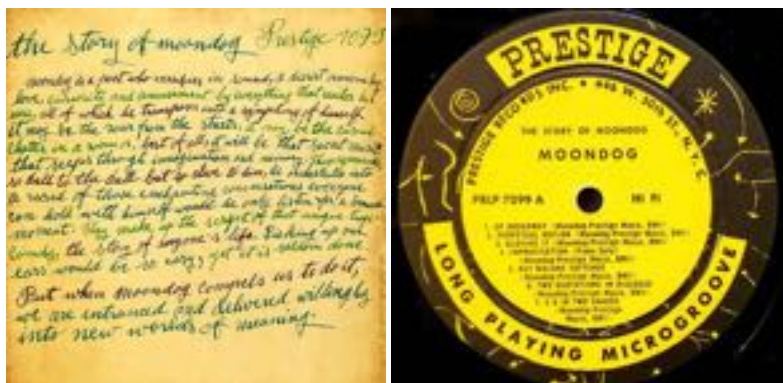
Genre: Electronic

Style: Downtempo, Synth-pop, Ambient

Estimation / Prix: 200 euros

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### MOONDOG | Andy WARHOL



Titre: *The Story Of Moondog*

Label: Prestige - PRLP 7099, Prestige - LP-7099

Format: Vinyl, LP, Album, Mono

Country: US

Sortie: 1957

Genre: Electronic, Jazz, Classical

Style: Modern Classical, Big Band, Experimental

Sociétés, etc.

Record Company - Prestige Records Inc.

Printed By - GEM Albums, Inc.

Published By - Prestige Music

Crédits

Cover – Andy Warhol  
Typography – Julia Warhola  
Written-By – Moondog

Code-barres et autres identifiants  
Rights Society: BMI

Estimation / Prix: 2000 Euros

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The Velvet Underground | Andy WARHOL



Titre: *The Velvet Underground & Nico*

Label: Verve Records - V6-5008

Format: Vinyl, LP, Album, Repress, Stereo, West Coast pressing

Country: US

Sortie: 1968

Genre: Rock

Style: Psychedelic Rock, Garage Rock, Art Rock

Notes

Label variation: label refers to sides as "A" and "B", instead of "Side 1" and "Side 2" (East Coast pressing)

Song credits: L. Reed - J. Cale - S. Morrison - M. Tucker, instead of Reed - Cale - Morrison - Tucker (East Coast pressing)

Stereo. No torso - airbrushed back cover version with banana sticker/peel front.



"All Selections Three Prong Music, Inc. BMI". Text around bottom edge of label: "MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A." © METRO-GOLDWYN-MAYER, INC. / Printed in U.S.A.

Estimation / Prix: 1000 Euros

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The Rolling Stones | Andy WARHOL



Titre: *Sticky Fingers*

Label: Rolling Stones Records - COC 39105

Format: Vinyl, LP, Album, Reissue, Stereo, SP - Specialty Pressing, Zipper Cover

Country: US

Sortie: 1977

Genre: Rock

Style: Pop Rock, Classic Rock

Crédits

Cover [Jackets], Sleeve [Sleeves] - Sound Packaging Corp.

Design [Album], Graphics - Craigbrauninc.

Engineer - Andy Johns, Chris Kimsey, Glyn Johns, Jimmy Johnson (4)

Lacquer Cut By - E.F.

Photography By, Concept By [Cover] - Andy Warhol

Producer - Jimmy Miller

Written-By - Mick Jagger - Keith Richard\* (tracks: A1 to A4, B1 to B5)

Notes U.S. reissue pressing with real zipper.

Estimation / Prix: 350 Euros

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The Rolling Stones | Andy WARHOL



Titre: *Love You Live*

Label: Rolling Stones Records – COC 89101, Rolling Stones Records – COC 2-9001

Format: 2 × Vinyl, LP, Album

Country: UK

Sortie: Sep 1977

Genre: Rock

Style: Rock & Roll, Pop Rock, Classic Rock

Crédits

Artwork – Andy Warhol

Notes

Recorded in Paris and Toronto 1976–1977 (at Pavillon de Paris, Paris, France on 4th – 7th July 1976 and at the El Mocambo, Toronto, Ontario, Canada on March 4th & 5th, 1977). Comes in a gatefold cover, with two printed inner sleeves. Made in UK.

Estimation / Prix: 250 Euros

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Paul ANKA | Andy WARHOL



Titre: The Painter

Label: United Artists Records - UA-LA653-G

Format: Vinyl, LP, Album

Country: Canada

Sortie: 1976

Genre: Rock, Pop

Style: Soft Rock, Pop Rock, Vocal

Crédits

Arranged By [Additional] - Don Costa, Jimmie Haskell

Arranged By, Conductor - Michel Colombier

Art Direction, Design - Ria Lewerke

Artwork [Cover Paintings] - Andy Warhol

Estimation / Prix: 80 Euros

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John CALE | Andy WARHOL



Titre: *Honi Soit*

Label: A&M Records - AMLH 64849, A&M Records - SP 4849

Format: Vinyl, LP, Album

Country: Europe

Sortie: 1981

Genre: Rock

Style: Art Rock

Estimation / Prix: 80 Euros

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Lawrence WEINER



Titre: 7

Label: Yvon Lambert - none

Format: Vinyl, Album, LP

Country: France

Sortie: 1972

Genre: Non-Music

Style: Spoken Word

#### Crédits

Flute – Pierre-Yves Artaud

Producer – Yvon Lambert

Read By – Béatrice Conrad-Eybesfeld (tracks: B1 to B7), Lawrence Weiner (tracks: A1 to A7)

#### Notes

Released by Yvon Lambert Gallery in Paris

Estimation / Prix: 400 Euros

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Kanye WEST | George CONDO



Titre: *My Beautiful Dark Twisted Fantasy*

Label: Roc-A-Fella Records – B0014695-01

Format: 3 × Vinyl, LP, Album, Limited Edition, Reissue

Country: US

Sortie: 06 Nov 2016

Genre: Hip Hop

#### Notes

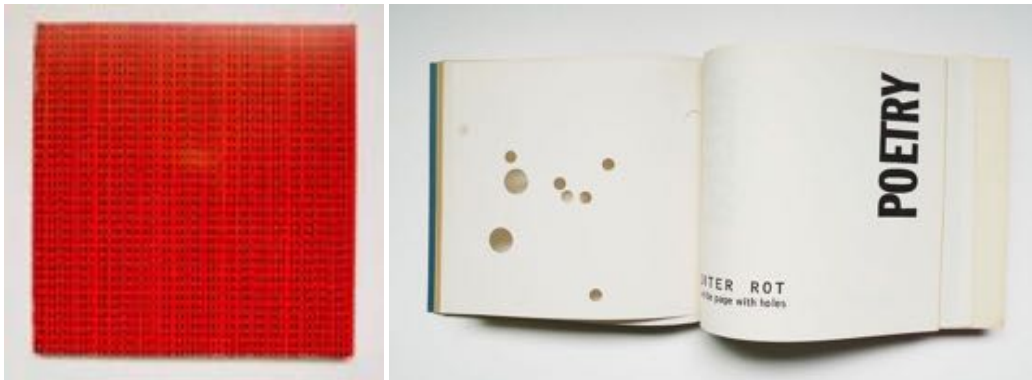
Comes in die-cut double gatefold sleeve. Includes 5 inserts and a large 24"x24" poster of George Condo artwork.

Estimation / Prix: 200 Euros

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Livres d'artistes | Manifestes

La Monte YOUNG & Jackson MAC LOW



Titre: *An Anthology of Chance Operations* – 1963

Object: Livre

Sujet: Art, Musique

Auteur/ Illustrateur: Fluxus; La Monte Young & Jackson Mac Low

Titre du livre: *An Anthology of Chance Operations*

État: Très bon

Année de publication: 1970

Édition: 2ème édition

Langue: Anglais

Reliure: couverture souple

Nombre de pages: 112

Dimensions: 21 × 23 cm

Estimation / Prix: 800 Euros

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